

# KUDOKE

— GERMAN WATCHMAKING —

## Press Release Baselworld 2019

With his initial inhouse-movement KALIBER 1 Stefan Kudoke lay the foundation for a new line of models last year - with the promising name „HANDwerk“ (German for „handcraft“).

During Baselworld 2019 the first two models of this collection are to be presented. It focuses on the application of traditional watchmaking methods, especially the elaborate finishing of the movement components by hand. The result are timeless timekeepers complementing the existing collection of skeleton watches called „KUNSTwerk“ (German for „work of art“).

### KUDOKE 1



A three-hand watch – striking in its simplicity! The classic bright dial with frosted surface and two edge-polished rings put on revives old times. Numerals and indicators remain discreetly in the background. The small second at 9 o'clock balances the face of the watch as a counterweight against the logo tag and crown.

Eye-catching is the blued hour hand. As the very symbol representing time, an infinity sign can be found here as well as handengraved in the balance cock of KALIBER 1 standing for endlessness and balance.

Unobtrusively, the 39 mm stainless steel case with onion crown enframes this decent timepiece of traditional watchmaking, whose heart KALIBER 1 is revealed through the sapphire glass bottom. Price excl. tax: 6,303 EUR.

### KUDOKE 2



Based on KALIBER 1, Stefan Kudoke developed a module mechanism on the dial side of the movement, facilitating a 24-hour indication at 12 o'clock. As for the first model, the hand finished movement - KALIBER 1 in version 24H – is visible through the glass bottom of the case. At the front the eye is caught immediately by the rotating domed sky disk. Handengraved and electroplated in three colors it demonstrates the familiar creativity of Stefan Kudoke. A small gold-plated triangle indicates the hour of day or night. But even if you can only take a quick glance at the watch, the upper half of the 24-hour-indication shows intuitively the current day or night time:

	Noon 12 pm		Evening 6 pm sunset		Mid- night 12 am		Morning 6 am sunrise
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The dial continues the artistic line of the first model, combining roman as well as arabic numerals on the two rhodium plated rings put on. And here again the attentive observer can find the infinity sign included in the hour hand as well as balance cock engravement in the movement. Price excl. tax: 7,807 EUR.

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## KALIBER 1



With his first own movement Stefan Kudoke has fulfilled his dream. While making a name as a creator of exceptional, handskeletonized and –engraved artistic watches during the last years, the development of an own Kaliber has tempted him for some time.

Valuable impulses were provided by the old Masters – in particular those of the German-English traditional handcraft of precision watchmaking.

„During the development of Kaliber 1 I got inspired by the design of historical English pocket watches whose use of forms I deliberately incorporated into my movement. Ages ago I bought an old English pocket watch movement, that lay unused in a drawer for a long time. One day it fell into my hands again – just as the idea of an own movement began to take shape.

As with his skeleton models, Stefan Kudoke sets great value upon the refinement of the watch components by hand. Be it the polishing of edges at bridges or steel parts, the engravings or the surface treatment of the wheel bridge using a special reaming technology – all steps during the finishing process are carried out by hand exclusively.

## STEFAN KUDOKE



„After more than 10 years I refined my skeletonizing skills to peak and found myself in a position, where I wanted to develop my watchmaking skills further. To use old techniques and keep the practical know-how of traditional watchmaking alive, has always been very important to me. In the not too distant future our labor work will be characterised by robot technology and computer-operated production, also in manufacturing mechanical timepieces. But what will generate value and emotions in this future? What will people appreciate? Interchangeable products fabricated by anonymous machines or handmade masterpieces created by humans for humans? The AHCI stands for this tradition and I am very happy to be able to exhibit together with the other independent watch and clockmakers sharing these values. “

[Stefan Kudoke, master watchmaker]

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