

KUDOKE

— GERMAN WATCHMAKING —

Press Release KUDOKE 3

Masters of Horology - GENEVA

We must apologize that the presentation of a new model took us so long! The success of our HANDwerk line and winning the GPHG 2019 with KUDOKE 2 has simply overwhelmed us. The unrelenting demand has tied up our complete capacities. We have taken this into account and expanded our team and started to build a new, larger premises for the manufactory.

Long awaited, but now the time has finally come: after the first two models of the HANDwerk collection KUDOKE 1 and KUDOKE 2, as well as numerous variations and limited editions, the next model of this collection will now be presented in Geneva as part of the exhibition "Masters of Horology" of the Académie Horlogère des Créateurs Indépendants (AHCI) from March 27 to April 2, 2023. And what other name could it have other than: KUDOKE 3.



KUDOKE 3

As with the two previous models, the unique signature of the HANDwerk collection is unmistakable in this timepiece. Again applied elements harmonize with the matte frosted dial surface, lending the watch a sophisticated simplicity. And yet, the dial side is quite different from its predecessors. Inspired by antique English pocket watches, Stefan Kudoke has reinterpreted them in the style of the HANDwerk line and thus chosen a somewhat unconventional way of displaying the time for KUDOKE 3:

While the minutes are "classically" indicated by the large blue steel hand above the dial ring sitting at the top, the hour indication is placed on an attached plate divided into three sections on the dial level below.

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The hour is indicated with the help of a hand that has three arms of different lengths and runs between the two dials. When one arm of the hand reaches the end of the hour scale, the next longer or shorter arm appears at the beginning of the next hour scale. Hours 2, 6 and 10 are then shown twice on different scales before the current hand arm moves on. Simple yet unique.

But as so often in life, it's the details what gives it that extra something. Thus, the infinity sign as symbol of the HANDwerk collection can also be found in this model. In addition to being integrated into the tip of the minute hand, it has also been printed on the minute ring at the position of 60, where it connects the end and the beginning of each hour. The three-arm hour hand takes this very symbol and reverses it. If an infinity symbol were placed next to these "finite" hands, they would be compatible - like Yin and Yang.

The rhodinized upper dial with the balancing logo plate matches the hour plate on the silver-plated dial below with its gently curved wave shape. It is mounted on the lower dial together with the minute ring by four screws, which also represent the minute indicators 10, 20, 40 and 50. The different levels and tasteful coloring give the dial of the watch an impressive depth. Diamond edges on hour plate, logo plate as well as minute chapter ring offer interesting possibilities for playing with light.

As with previous models, the understated 39 mm stainless steel case with classic onion crown and 10.3 mm case height provides an appropriate setting for this classic yet extravagant watch, the heart of which, KALIBER 1, is exposed through the sapphire crystal case back.

RRP excluding VAT: 9,350 EUR.

We look forward to meeting you in Geneva!

(L'ice Bergues Exhibition Centre, Place des Bergues 3 / from 2 to 11 pm)



KUDOKE 1, 2 and 3

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SPECIFICATIONS



Case:

Stainless Steel, completely polished/ 18 ct Rose Gold (5N) on special order
Diameter 39 mm, Height 10.3 mm
Waterresistant up to 5 ATM
Onion crown stainless steel
Screwed base and bezel
Sapphire glass on top and back

Movement:

Kaliber 1, hand winding
Diameter 30 mm
Height 4.3 mm
18 jewels
Rate: 28'800 vibrations per hour
Power reserve 46 hours
Frosted hand-finish of wheel bridge
Handengraved balance cock with infinity symbol

Dial & Hands:

Frosted two-part dial, silvered/ rhodinized, with rhodinized chapter ring on top dial and plate to indicate hours in three sections on dial below
Steel hands tempered blue, minute hand with infinity symbol, three-arm hour hand

Strap & Buckle

Leather or Alcantara strap

Buckle stainless steel / 18 ct Rose Gold on special order/ electively folding clasp stainless steel

KALIBER 1

With his own movement first presented in 2018 Stefan Kudoke has fulfilled a dream. While making a name as a creator of exceptional, handskeletonized and –engraved artistic watches before, the development of an own Kaliber has tempted him for some time.

Valuable impulses were provided by the old Masters – in particular those of the German-English traditional handcraft of precision watchmaking.



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"During the development of Kaliber 1 I got inspired by the design of historical English pocket watches whose use of forms I deliberately incorporated into my movement.

Ages ago I bought an old English pocket watch movement, that lay unused in a drawer for a long time. One day it fell into my hands again – just as the idea of an own movement began to take shape."

As with his skeleton models, Stefan Kudoke sets great value upon the refinement of the watch components by hand. Be it the polishing of edges at bridges or steel parts, the engravings or the surface treatment of

the wheel bridge using a special reaming technology – all steps during the finishing process are carried out by hand exclusively.

STEFAN KUDOKE



More than 15 years ago I said to my wife "I have a crazy idea! I will manufacture my own watches." At that time Stefan Kudoke was a student, who already had finished his master-watchmakers degree and had worked for renowned brands like Glashütte Original, Breguet or Blancpain before. With the foundation of KUDOKE in 2008 he then pursued his dream full-time and made a name as creator of exceptional, handskeletonized and –engraved artistic watches.

"After more than 10 years I refined my skeletonizing skills to peak and found myself in a position, where I wanted to develop my watchmaking skills further." explains Stefan Kudoke his decision to establish a second collection named "HANDwerk" next to his existing "KUNSTwerk" line. "To use old techniques and keep the practical know-how of traditional watchmaking alive has always been very important to me."

The small family business now counts five employees. New manufacturing premises are under construction and the move is planned for summer 2023.

DOWNLOAD & CONTACT

Download-Link pictures: <https://www.dropbox.com/sh/ootibtexsdszwys/AAA50NUeOfk3bOgNSZUp9bjJa?dl=0>

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